

MUS 279: Church Music Practicum

This course is designed to provide supervised experience in the various areas of church music through directed study, practice, observation and other supervised experiences. Emphasis is placed on designing, implementing and documenting a practicum project related to a particular area of church music. Upon completion, students should be able to produce documentation that demonstrates the scope of the project.

Credits: 1

Lab Hours: 2

Lecture Hours: 0

Prerequisites:

Permission of the instructor.

Program: [Music](#)