

MUS 273: Literature for the Church Soloist

This course is designed to acquaint the singer with literature appropriate for use in services of worship. Topics include voice classification, study of the literature for general and seasonal use, and resources for publications and materials. Upon completion, students should be able to demonstrate a knowledge and understanding of repertoire suitable for use throughout the church year, sources of solo literature and vocal classification.

Credits: 2

Lab Hours: 0

Lecture Hours: 2

Prerequisites:

Permission of the instructor.

Program: Music