

MUS 271: Church Music Literature

This course provides an historic survey of traditional church music from the 17th century to the present and introduces contemporary Christian styles. Topics include criteria for choosing appropriate music for graded church choirs at easy, medium and advanced levels of difficulty, and a survey of publishing resources and cataloging systems. Upon completion, students should be able to demonstrate a knowledge and understanding of church music literature.

Credits: 2

Lab Hours: 0

Lecture Hours: 2

Prerequisites:

MUS 170 or permission of the instructor.

Program: [Music](#)