

MUS 270: Organization of the Church Music Program

This course is designed to explore administrative models of a comprehensive church music program. Topics include leadership, administrative structure, music personnel, facilities, equipment, vestments, music library, budgeting, planning, vocal and instrumental ensembles and scheduling for a music program. Upon completion, students should be able to demonstrate how to plan, coordinate and administer a comprehensive church music program.

Credits: 2

Lab Hours: 0

Lecture Hours: 2

Prerequisites:

Permission of the instructor.

Program: [Music](#)