

MUS 251: Introduction to Conducting

This course introduces the fundamentals of conducting choral and/or instrumental ensembles. Topics include a study of simple and compound meters, score reading and techniques for conducting effective rehearsals. Upon completion, students should be able to prepare and conduct a choral and/or instrumental score in a rehearsal or performance setting.

Credits: 3

Lab Hours: 0

Lecture Hours: 3

Prerequisites:

MUS 110 or permission of the instructor.

Program: [Music](#)