

MUS 213: Music Theory Lab III

aterials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include melodies with simple modulations, complex rhythms in simple and compound meter, and secondary function chords. Upon completion, students should be able to write, sing and play modulating melodies, rhythmic patterns with beat subdivisions and four-part chromatic harmony.

Credits: 1

Lab Hours: 2

Lecture Hours: 0

Prerequisites:

MUS 114.

Co-Requisites:

MUS 211, if eartraining lab is a separate course. This course provides the practical application of chromatic musical

Program: [Music](#)