

MUS 212: Music Theory IV

This course completes the study of chromatic harmonic practices in the Common Practice Period and introduces the student to twentieth-century practices. Topics include the Neapolitan and augmented sixth chords, sonata form, late nineteenth-century tonal harmony and twentieth-century practices and forms. Upon completion, students should be able to demonstrate competence using chromatic harmony and basic twentieth century techniques through analysis, writing, sight singing, dictation and keyboard skills.

Credits: 3

Lab Hours: 0

Lecture Hours: 3

Prerequisites:

MUS 211.

Co-Requisites:

MUS 214, if ear training lab is a separate course.

Program: [Music](#)