

MUS 201: Survey of Music Literature I

This is the first of a two-course sequence which surveys instrumental and vocal music to acquaint the student with musical compositions, composers and styles from ancient times through the Baroque. Emphasis is placed on the development of analytical listening skills. Upon completion, students should be able to recognize the music, identify the major composers and describe the styles of the various musical periods.

Credits: 3

Lab Hours: 0

Lecture Hours: 3

Prerequisites:

Permission of the instructor.

Program: [Music](#)