

ART 234: Painting II

This course is designed to develop the student's knowledge of the materials and procedures of painting beyond the introductory level. Emphasis is placed on the creative and technical problems associated with communicating through composition and style. Upon completion, students should be able to demonstrate the application of the fundamentals of painting and the creative process to the communication of ideas.

Credits: 3

Lab Hours: 6

Lecture Hours: 0

Prerequisites:

ART 233.

Program: [Art](#)